Journal of American Folklore

JOURNAL OF THE AMERICAN FOLKLORE SOCIETY

VOLUME 108 NUMBERS 427, 428, 429, 430 1995

CONTENTS OF VOLUME 108

ARTICLES

The Reverend Lamar Roberts and the Mediation of Oral Tradition	JOHN MINTON	3
How Indic Parallels to the Ballad of the "Walled-Up Wife" Reveal the Pitfalls of Parochial Nationalistic Folkloristics	ALAN DUNDES	38
The Nessus Shirt in the New World: Smallpox Blankets in History and Legend	ADRIENNE MAYOR	54
"The Only True Folksongs We Have in English": James Russell Lowell and the Politics of the Nation	MICHAEL J. BELL	131
"Neither a Man nor a Maid": Sexualities and Gendered Meanings in Cross-Dressing Ballads	PAULINE GREENHILL	156
Passed Down from Generation to Generation: Folklore and Teaching	SYLVIA GRIDER	178
The Practice of Oral Literary Criticism: Women's Songs in Kangra, India	KIRIN NARAYAN	243
A Conversation between Two Disciplines: What Do We Learn When We Learn Music from Our "Informants"? Editor's Introduction	BURT FEINTUCH	265
Understanding and Producing the Variability of Oral Tradition: Learning from a Bulgarian Bagpiper	TIMOTHY RICE	266
Picking Myself Apart: A Hoosier Memoir	NEIL V. ROSENBERG	277
Bi-musicality as Metaphor	JEFF TODD TITON	287
Learning Music in Northumberland: Experience in Musical Ethnography	BURT FEINTUCH	298
Learning to Perform, Performing to Learn	CAROL SILVERMAN	307
Participation Si! Alienation No!	CHARLIE KEIL	316
Introduction: Words in Common	BURT FEINTUCH	391
Tradition	HENRY GLASSIE	395
Art	GERALD POCIUS	413
Text	JEFF TODD TITON	432
Group	DOROTHY NOYES	449
Performance	DEBORAH A. KAPCHAN	479
Genre	TRUDIER HARRIS	509
Context	MARY HUFFORD	528
From the Editor: Valedictory	BURT FEINTUCH	550

OBITUARIES

David D. Buchan (1939–1994)	W. F. H. NICOLAISEN	320
Ralph Rinzler (1934–1994)	ROGER D. ABRAHAMS	325

Note

Fred B. Kniffen's Milestones in American Folklife Study — JOHN MICHAEL VLACH — 328

Sound Recordings Reviews

Green Linnet Records: Music for a Changing World — EILEEN MARY CONDON — 78
From the Sound Recordings Review Editor: The Classification of Traditional Instrumental Music — NEIL V. ROSENBERG — 186
Breton Folk Music, Breton Identity, and Alan Stivell's Again — STEPHEN D. WINICK — 334

Exhibitions and Events Reviews

La Sirena Encantadora: The Mermaid in Mexican Folk Art & Legend — ELIZA BUCK — 355
Elijah Pierce, Woodcarver — TIMOTHY LLOYD — 357
A Basketmaker in Rural Japan — ROBERT SAYERS — 359
Missing Pieces or Missing the Point? The Georgia Forum on Folk Art — HENRY WILLETT — 361

Film and Videotape Reviews

Home across the Water — DAVID E. WHISNANT — 202
Two Homes One Heart and *From Angkor to America* — SALLY A. NESS — 204
The Keystoners — KIP LORNELL — 205
The Banjo of Ralph Stanley, *The Mandolin of Bill Monroe*, *Doc's Guitar*, and *Times Ain't Like They Used to Be* — BILL C. MALONE — 206

Book Review Essay

The Rehabilitation of Myth: Vico's New Science (Mali) — DAN BEN-AMOS — 363

Book Reviews

Wobblies, Pile Butts, and Other Heroes: Laborlore Explorations (Green) — ROBERT E. WALLS — 93
Chaseworld: Foxhunting and Storytelling in New Jersey's Pine Barrens (Hufford) — W. F. H. NICOLAISEN — 95
The Politics of Public Memory: Tourist Culture, History and Ethnicity in America (Norkunas) — PAULINE ADEMA — 96
American Indian Lacrosse: Little Brother of War (Vennum) — JASON BAIRD JACKSON — 98
From Mammy to Miss America and Beyond: Cultural Images and the Shaping of U.S. Social Policy (Jewell) — EVE DAVIS — 99
Old Ship of Zion: The Afro-Baptist Ritual and the African Diaspora (Pitts) — STEPHEN D. GLAZIER — 100
Carnival, American Style: Mardi Gras at New Orleans and Mobile and *Rabelais's Carnival: Text, Context, Metatext* (Kinser) — CARL LINDAHL — 102
Cajun Foodways (Gutierrez) and *Clambake: A History and Celebration of an American Tradition* (Neustadt) — TIMOTHY C. LLOYD — 105
Habits of Industry: White Culture and the Transformation of the Carolina Piedmont (Tullos) — GERALD L. POCIUS — 107

The Great American Outlaw: A Legacy of Fact and Fiction (Prassel) — TIM LUNDGREN — 109
Paul Bunyan: How a Terrible Feller Became a Legend (Rogers) — ELON A. KULII — 110
Sisters of the Shadow (Harris) — ELIZABETH MACDANIEL — 112
The Old Village and the Great House: An Archaeological and Historical Examination of Drax Hall Plantation, St. Ann's Bay, Jamaica (Armstrong) — BERNARD L. HERMAN — 113
Folklore and Folklife: A Guide to English-Language Reference Sources (Steinfirst) — POLLY GRIMSHAW — 115
Von Mund zu Ohr: Bausteine zu einer Kulturgeschichte volkstümlichen Erzählens in Europa (Schenda) — REGINA BENDIX — 116
Turandot's Sisters: A Study of the Folktale AT 851 (Goldberg) — LEE-ELLEN MARVIN — 118
More Tales Alive in Turkey (Walker and Uysal, eds.) — VALERIE STOYVA YAVUZ — 119
Hausa Folktales from Niger (Glew and Babale, trans. and eds.) — JOHN EDWARD PHILIPS — 121
Africa and the Disciplines: The Contributions of Research in Africa to the Social Sciences and Humanities (Bates, Mudimbe, and O'Barr, eds.) — LEE HARING — 122
Putting Folklore to Use (Jones, ed.) — JACK SHORTLIDGE — 210
Songs about Work: Essays in Occupational Culture for Richard A. Reuss (Green, ed.) — PATRICK HUBER — 211
Fear of a Queer Planet: Queer Politics and Social Theory (Warner, ed.) — ANEIL RALLIN — 213
Discreet Indiscretions: The Social Organization of Gossip (Bergmann) — SAMUEL DAY FASSBINDER — 215
Pennsylvania Mining Families: The Search for Dignity in the Coal Fields (Michrina) — FELICIA FAYE MCMAHON — 217
Nordic Frontiers: Recent Issues in the Study of Modern Traditional Culture in the Nordic Countries (Anttonen and Kvideland, eds.) — THOMAS A. DUBOIS — 219
Anden i lampan: Etnologiska perspektiv på ljus och mörker (Garnert) — THOMAS A. DUBOIS — 221
Ribbons, Bells and Squeaking Fiddles: The Social History of Morris Dancing in the English South Midlands, 1660–1900 (Chandler) — DANIEL STONE — 222
The Reception of the Grimms' Fairy Tales. Responses, Reactions, Revisions (Hasse, ed.) — PETER TOKOFSKY — 224
Encountering Mary: Visions of Mary from La Salette to Medjugorje (Zimdars-Swartz) — EILEEN M. CONDON — 225
Serbo-Croatian Heroic Poems: Epics from Bihać, Cazin, and Kulen Vakuf (Bynum et al.) — LYUBOMIRA PARPULOVA GRIBBLE — 227
Saami, Reindeer, and Gold in Alaska: The Emigration of Saami from Norway to Alaska (Vorren) — THOMAS A. DUBOIS — 229
Roman Myths (Gardner) — ADRIENNE MAYOR — 231
Tradition in a Rootless World: Women Turn to Orthodox Judaism (Davidman) — ROSEMARY LÉVY ZUMWALT — 370
Folk Wisdom and Mother Wit: John Lee—An African American Herbal Healer (Payne-Jackson and Lee) — VALERIE LEE — 372
Going to Cincinnati: A History of the Blues in the Queen City (Tracy) — THOMAS E. BARDEN — 374

Down on Their Luck: A Study of Homeless Street People (Snow and Anderson) — JAMES DEUTSCH — 375
Enduring Traditions: The Native Peoples of New England (Weinstein, ed.) — MARSHALL JOSEPH BECKER — 376
An Arkansas Folklore Sourcebook (McNeil and Clements, eds.) — JAN ROSENBERG — 378
Mind and Form in Folklore: Selected Articles (Kuusi; Ilomäki, ed.) — DAVID E. GAY — 381

Statement of Ownership, Management, and Circulation

Publication title, *Journal of American Folklore;* publication number, 0021-8715; filing date, 9/29/95; frequency, quarterly; no. of issues published annually, 4; annual subscription price, $60.00; publisher, American Folklore Society, 4350 N. Fairfax Dr., Suite 640, Arlington, VA 22203-1620; editor, Jack Santino, Department of Popular Culture, Bowling Green State University, Bowling Green, OH 43403; managing editor, none; owner, American Folklore Society.

Actual no. copies issue nearest filing date, 2600; unmailed sales, 0; paid subscriptions, 2096; total paid circulation, 2096; total free distribution, 21; total distribution, 2117; copies not distributed, 483.

Average no. copies preceding 12 months, 3080; unmailed sales, 0; paid subscriptions, 2315; total paid circulation, 2315; total free distribution, 21; total distribution, 2336; copies not distributed, 744.